



**A2** Tiger Blues

19

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

*f*

*mf*

*f*

*mp*

*mp*

G7 *f* D7#9(b13) G7 *mp* C7 G7 G7

19

25

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

C7 C7 G7#9 G7#9 D7 C7#11

25

**B**

31

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

*p*

*p*

*p*

G-7 Ebmaj7 Fadd9 Bb D-7/A Bb7/Ab

31

*mf*

# Tiger Blues

37

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

Ebmaj7 Fadd9 D-7b5 G7alt C-7 Bmaj7#5

43

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

Gbmaj7#11 Abmaj9 Emaj9#11 Gbadd13 Ab9 D7#9

*p* *ff* *f*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

A3

49

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G7 C7 G7 G7 Ebmaj7 Bb6/F D7#9(b13)

*mf*

*mf*

*mf*

*f*



# Tiger Blues

The musical score for "Tiger Blues" is presented in a multi-staff format. The top system (measures 73-78) includes parts for Abfl. 1, Abfl. 2, Tbl. 1, Tbl. 2, and Bbfl. The bottom system (measures 79-84) continues these parts, introducing dynamics like *f* and articulation like accents. The final system (measures 85-88) shows the concluding measures with specific chord changes and dynamics.

**Chord Progression (Measures 73-78):**  
 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

**Chord Progression (Measures 79-84):**  
 Gm7 C7 Gm7 C7 Gm7 C7 G7sus

**Chord Progression (Measures 85-88):**  
 Eb-maj7

**Chord Progression (Measures 89-92):**  
 Db-maj7 Abadd9 Bbsus Bb

Die vollständige Noten können an der ERTA-Tagung zum Selbstkostenpreis von ca. 13CHF erworben werden, oder später beim Notenhandel bestellt werden:

Edition Tre Fontane: ETF 3065 Tiger Blues, Jakob Manz